

Cumaña

Barclay Allen
arr. Wim van Maart
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'55 Min.
playing time



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Cumaña

Barclay Allen

arr: Wim van Maart

Brass Band Transcription by Sandy Smith

$\text{♩} = 126$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- Drum Set
- Large Cymbal

Dynamic markings include *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as $\text{♩} = 126$. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

6

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Reptiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Xylophone

Drum Set

Cabasa

Congas

Large Cymbal

f *ff* *sfz*

Detailed description of the musical score: The score is for a large ensemble, likely a marching band or concert band. It consists of 20 staves. The top staves are for brass instruments: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Reptiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, and Bb Bass. The bottom staves are for percussion: Xylophone, Drum Set, Cabasa, Congas, and Large Cymbal. The music is in 3/4 time and features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamics are marked with *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks.

A

12

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Set

Cabasa

Congas

The musical score is written for a large ensemble. The brass section includes Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Eb Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Drum Set, Cabasa, and Congas. The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *mf leggiero*, and *f* (forte). Performance instructions like *a2* and *simile* are also present. The score is divided into four measures, with a section marker 'A' at the beginning.

B

22

This musical score is for a brass and percussion ensemble, covering measures 22 through 25. The score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Eb Euphonium. The percussion section includes Eb Bass, another Eb Bass, Drum Set, Cabasa, and Congus. The score is divided into four measures. Measure 22 shows the beginning of the section with various instruments playing. Measure 23 features a 'Lead' section for the Repiano Bb Cornet and Flugelhorn, with a dynamic marking of *mf*. Measure 24 continues the 'Lead' section, with dynamics ranging from *mf* to *fp*. Measure 25 concludes the section with a final dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

1st & 2nd Solo B♭ Cornet

Musical staff for 1st & 2nd Solo B♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

3rd & 4th Solo B♭ Cornet

Musical staff for 3rd & 4th Solo B♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, starting with a forte (f) dynamic and featuring a melodic line with triplets.

Flugelhorn

Musical staff for Flugelhorn, starting with a forte (f) dynamic and featuring a melodic line with triplets.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, starting with a forte (f) dynamic and featuring a melodic line with triplets.

1st E♭ Horn

Musical staff for 1st E♭ Horn, starting with a forte (f) dynamic and featuring a melodic line with triplets.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, starting with a forte (f) dynamic and featuring a melodic line with triplets.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, starting with a forte (f) dynamic and featuring a melodic line with triplets.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, starting with a forte (f) dynamic and featuring a melodic line with triplets.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, starting with a forte (f) dynamic and featuring a melodic line with triplets.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, starting with a forte (f) dynamic and featuring a melodic line with triplets.

Bass Trombone

Musical staff for Bass Trombone, starting with a forte (f) dynamic and featuring a melodic line with triplets.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with a forte (f) dynamic and featuring a melodic line with triplets.

E♭ Bass

Musical staff for E♭ Bass, starting with a forte (f) dynamic and featuring a melodic line with triplets.

B♭ Bass

Musical staff for B♭ Bass, starting with a forte (f) dynamic and featuring a melodic line with triplets.

Drum Set

Musical staff for Drum Set, featuring a rhythmic pattern.

Cabasa

Musical staff for Cabasa, featuring a rhythmic pattern.

Congas

Musical staff for Congas, featuring a rhythmic pattern.

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Xylophone

Drum Set

Cabasa

Congas

Musical score for a brass and woodwind ensemble, page 36. The score includes parts for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone, Drum Set, Cabasa, and Congas. The music is in 4/4 time with a key signature of two flats. Dynamics include accents and fortissimo (f).

46

Soprano Eb Cornet
mf scherzando

1st & 2nd Solo Bb Cornet
mf scherzando

3rd & 4th Solo Bb Cornet
mf scherzando

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn
mf cantabile

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
fp

2nd Bb Trombone
fp

Bass Trombone
fp

Bb Euphonium
cantabile

Eb Bass

Bb Bass

Xylophone
mf scherzando

Drum Set

Cabasa

Congas

51

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Xylophone

Drum

mf scherzando

fp

E

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet